

## Prix de la plume d'or

### Récipiendaires

2022- Tara White and Brenda L. Beagan

Occupational Therapy Roles in an Indigenous Context: An Integrative Review

2021 - Pier-Luc Turcotte, Annie Carrier and Mélanie Levasseur

2021 - Leanne Leclair, Heidi Lauckner and Cynthia Yamamoto

2020 - Gayle J. Restall, Natalie J. MacLeod Schroeder and Charmayne D. Dubé

2018 - Wendy Wood, Jenna L. Lampe, Christina A. Logan, Amy R. Metcalfe, and Beth E. Hoesly

2017 - Laurence Roy, Jacqueline Rousseau, Pierre Fortier and Jean-Pierre Mottard

2016 - Alison J. Gerlach

Sharpening our critical edge: Occupational therapy in the context of marginalized populations

2015 - Rebecca M. Aldrich, Caroline Harkins McCarty, Brian A. Boyd, Caitlin E. Bunch and Cathrine B. Balentine

Empirical Lessons about Occupational Categorization from Case Studies of Unemployment

2014 - Cara L. Brown and Marcia L. Finlayson

Performance measures rather than self-report measures of functional status predict home care use in community-dwelling older adults

2013 - Daniel J. Sutton, Clare S. Hocking and Liz A. Smythe

A phenomenological study of occupational engagement in recovery from mental illness

2012 - Eleanor L. Wray and Patricia A. Mortenson

Cultural competence in occupational therapists working in early intervention therapy programs

2011 - Mary Egan, Lucy-Ann Kubina, Rosemarie Lidstone, Greg Macdougall and Anne Raudoy

A critical reflection on occupational therapy within one Assertive Community Treatment team

2010 - Karen Whalley Hammell: Sacred texts

A sceptical exploration of the assumptions underpinning theories of occupation